

## Vandal Glass - Yelp.com (Maiden)

Wednesday, 11 June 2008

Check out the review that Vandal Glass received from a very satisfied customer. This was posted on Yelp.com :

As a hard-core art aficionado, I've been to almost every major gallery or museum in the world and countless smaller venues. I can't think of a higher calling for humankind than artistic expression beyond the basic life needs of water, shelter & food. Art, music, poetry, landscape, architecture, sculpture, I love it all. Yet there is nothing I appreciate more, on a personal level, than functional art. Functional art will be pleasing to the eye, ear or other sensory receptor and doubles in some useful, functional way. For instance, I think the F-16 Fighting Falcon is the sexiest, foxiest jet fighter in the skies and it has many functional uses as well. It can just sit out on the tarmac looking good and function as a deterrent. San Francisco's cable cars are both functional as well as artistic. The Dyson vacuum cleaner is another example. You can stand it in a corner and it looks as good as it sucks. But I digress.

I went with a girlfriend to my first LA Erotica 2008 show where I expressed my virginal persona by gawking and staring at everything like a kid in a candy store. There was so much to see, touch, smell, rub all over my body...at times, it was difficult to get me off to another booth. My gf should've brought her leash. Then we got to Vandal Glass and the draw was inexorable. I saw art. I saw purpose. Beautiful design, beautiful function...a marriage consummated of the talent from a knowledgeable designer and a glassblower's hands. It's times like these my eyes will narrow on a target to the exclusion of all else. I become oblivious to everything around me but the target. I reached down and retrieved the "Maiden". I didn't know her name at the time but she was a gorgeous thing in deep green, gemlike in vision and touch. Made of near-indestructible Pyrex glass, she had the curves and feel I was looking for. After asking the usual practical questions "Will it break?" ("No"), "Can I try it?" ("No"), I laid down my cash and I owned her.

It wasn't long after getting home before I gave her a shake-down cruise and I was so impressed, I wrote the company and told them if I had my way, they'd be on exhibit at the Smithsonian. Of course, after you click the link and see what I'm talking about, you know that'll never happen. They don't exhibit this kind of art no matter how pretty or functional it is. This is America after all, not Amsterdam\*. So now I look about my room and wonder where she can be mounted. Perhaps next to the Georgia O'Keefe? Since she's so small, she can be mounted almost anywhere.

Le link...<http://vandalglass.com...>

\*I love Amsterdam very much